


HER SUMMON



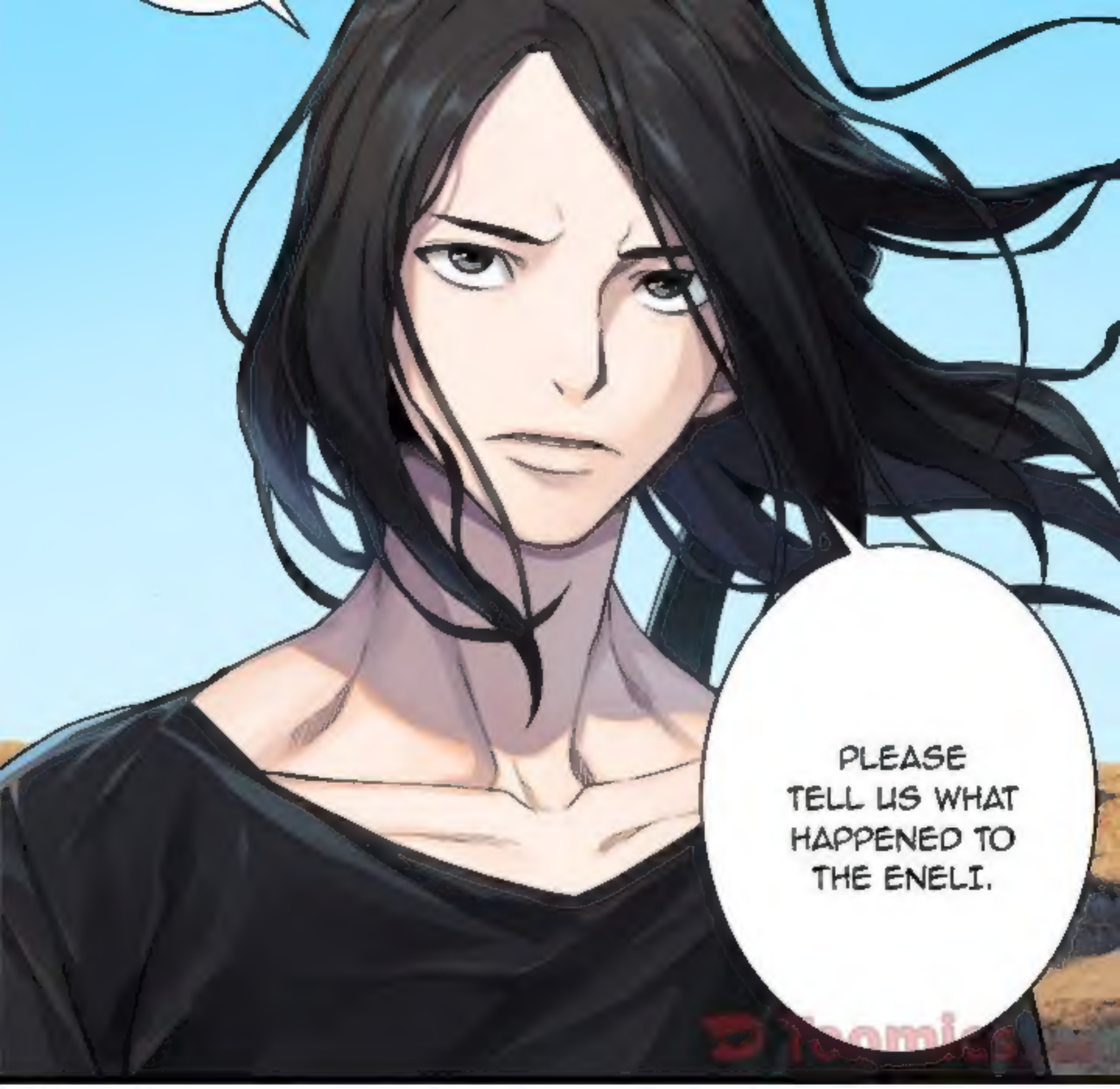
A comic panel with a blue sky background. Two anime-style girls are visible at the bottom: one with blonde hair on the left and one with dark hair on the right. A large white speech bubble with a black outline is positioned in the center, containing the text 'LORD YUTUBA...'. A watermark 'animecomics.com' is visible in the bottom right corner.

LORD
YUTUBA...





THIS
MISSION WILL
BE TOO DIFFICULT
TO COMPLETE
WITHOUT KNOWING
WHAT HAPPENED
TO RILL.



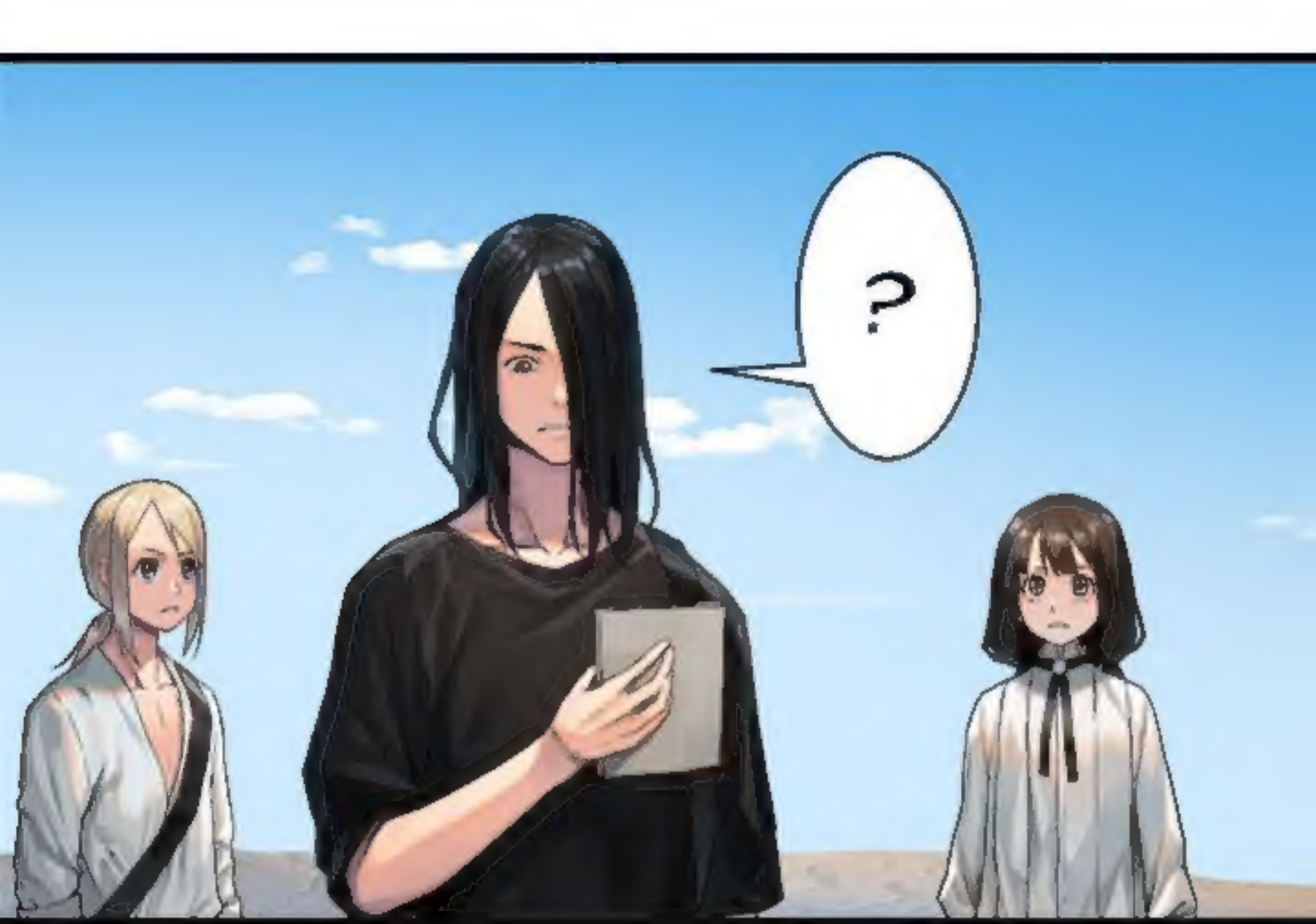
PLEASE
TELL US WHAT
HAPPENED TO
THE ENELI.





FWIP









VERY WELL


VERY WELL!
FAILURE WAS
ALWAYS A
POSSIBILITY.



I UNDERSTAND.

EVEN I'VE
HEARD THE REPORTS
OF A SUMMONED SPIRIT
WITH UNPRECEDENTED
POWER.





AND I'M
THE ONE WHO
LET YOU USE
GODIN IN YOUR
EXPERIMENTS...

SO I CAN'T
BLAME YOU FOR
THAT EITHER.



BUT WAS
COMING BACK
EMPTY HANDED
THE BEST YOU
COULD DO?

AH! WE
TOOK CARE OF
THE SUMMONED

THE DAY BEFORE,
MY LORD!



TH-THAT'S
RIGHT! I WAS
THERE TOO!!




NO, SHE'S
ALIVE.

OUR INFORMANT
IN THE SLEEPING
SEA SAW HER.



I-IMPOSSIBLE...

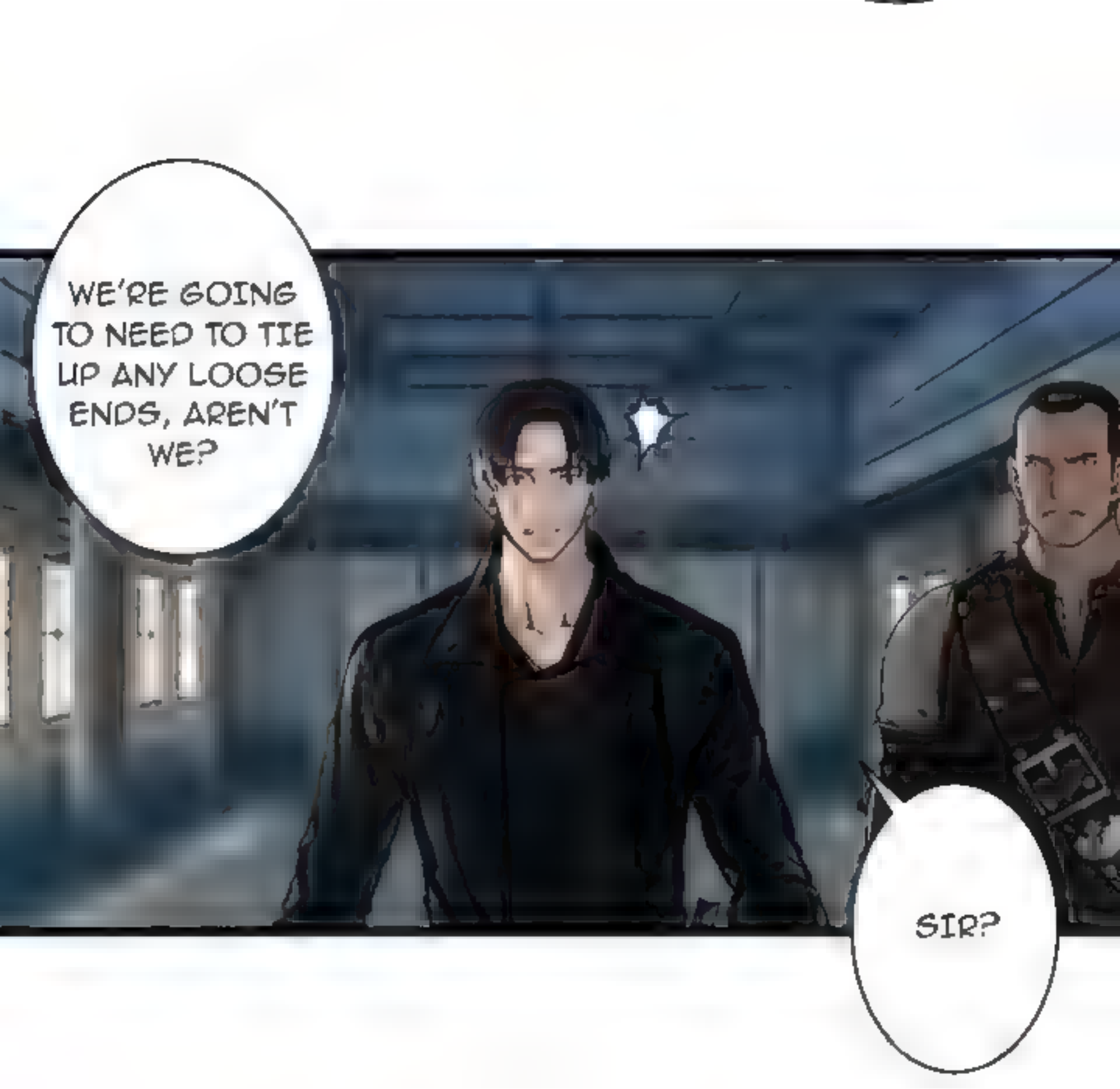
I LET



BUTZHOZ LIVE
BECAUSE HE
COULDN'T SING
ANYMORE...


BUT I NEVER
THOUGHT HE'D
BE THIS MUCH
OF A NUISANCE.

REGARDLESS...

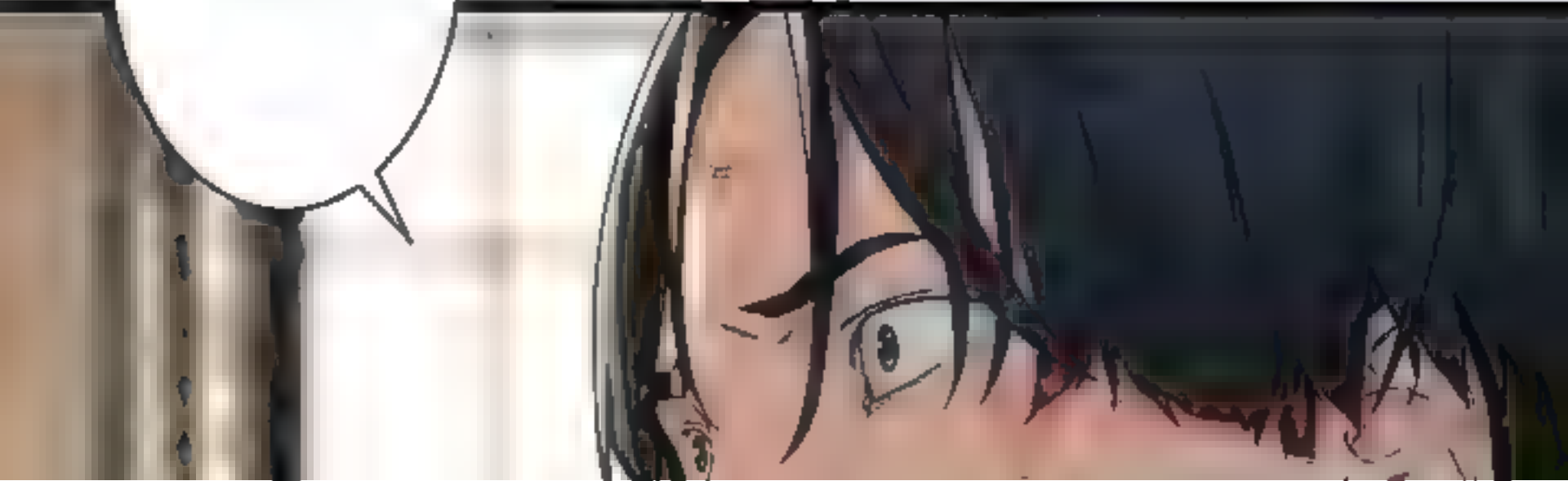
A comic book panel showing two men in a dark, industrial-looking hallway. The man on the left is wearing a dark jacket and has dark hair. The man on the right is wearing a dark jacket with a tactical strap and has a shaved head. There is a bright light source in the background, creating a lens flare effect. The overall tone is dark and gritty.

WE'RE GOING
TO NEED TO TIE
UP ANY LOOSE
ENDS, AREN'T
WE?

SIR?

A comic book panel showing a dimly lit interior with several windows. In the center, a large white speech bubble contains the text "GO TO THE NORTH." Below the bubble, several characters in dark, tactical-looking clothing are visible, some standing near the windows. The style is that of a hand-drawn comic with a muted color palette.

GO TO
THE NORTH.





THAT'S...



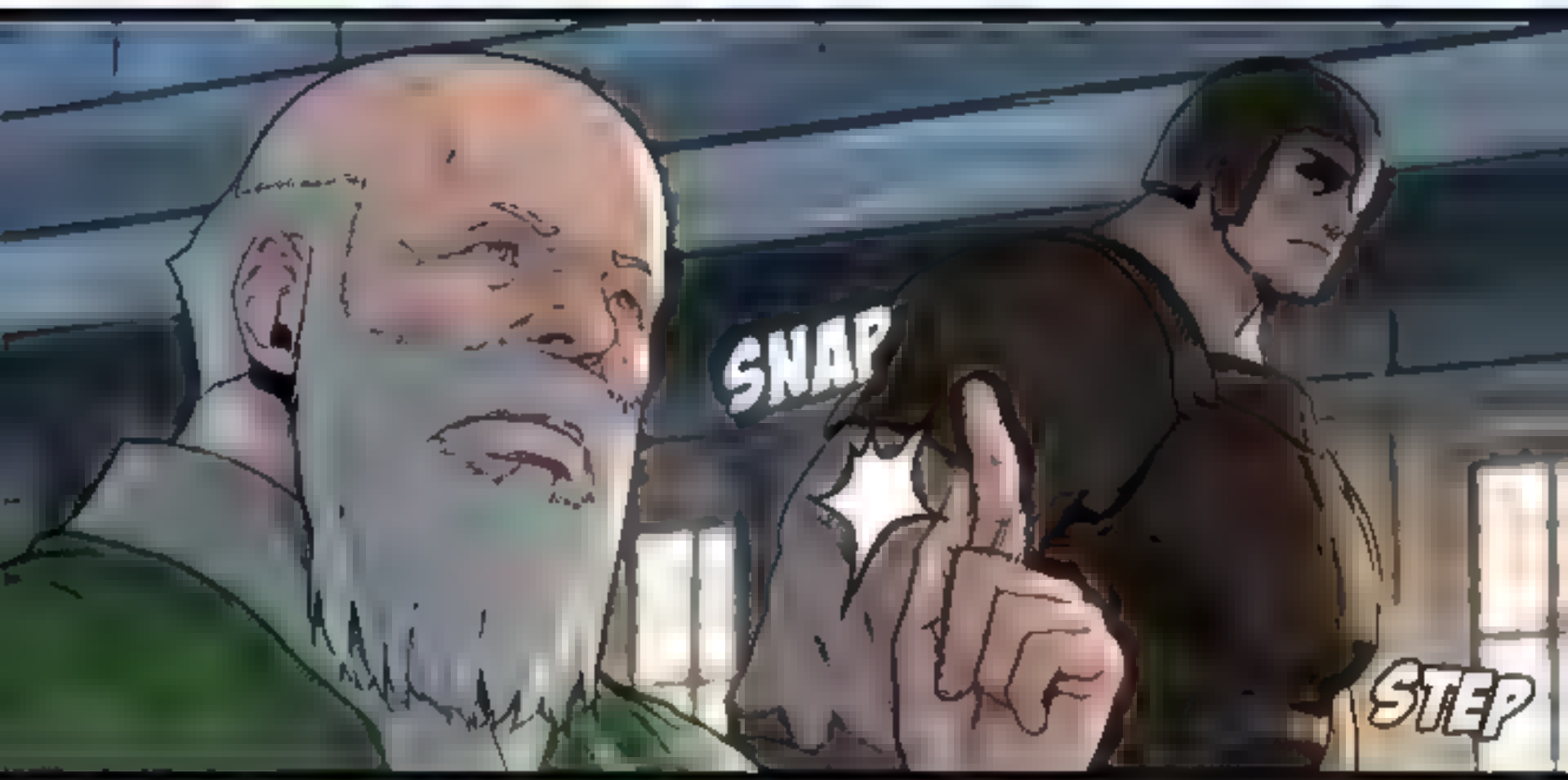
RUMMAGE

I-T'LL-

RUMMAGE

RETURN
MY FEE!

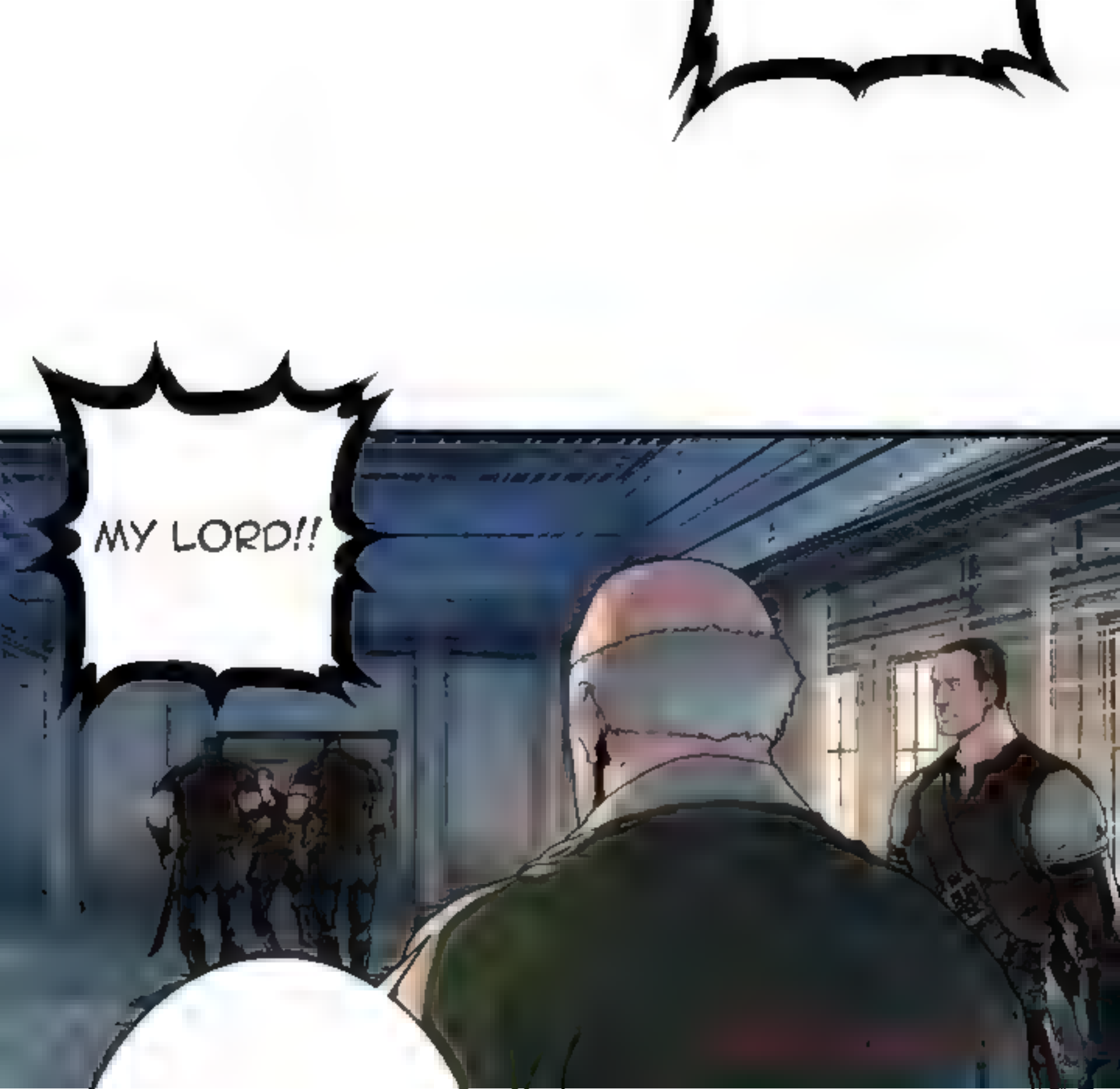
I'M AFRAID
I'M NOT SKILLED
ENOUGH FOR
THIS TASK...



AH! M-MY
LORD! I-I'LL
GO!

I'LL GO
TO THE NORTH
AT ONCE.

MY LORD!!

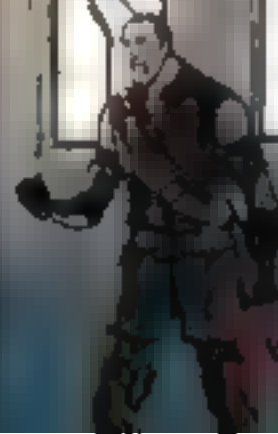


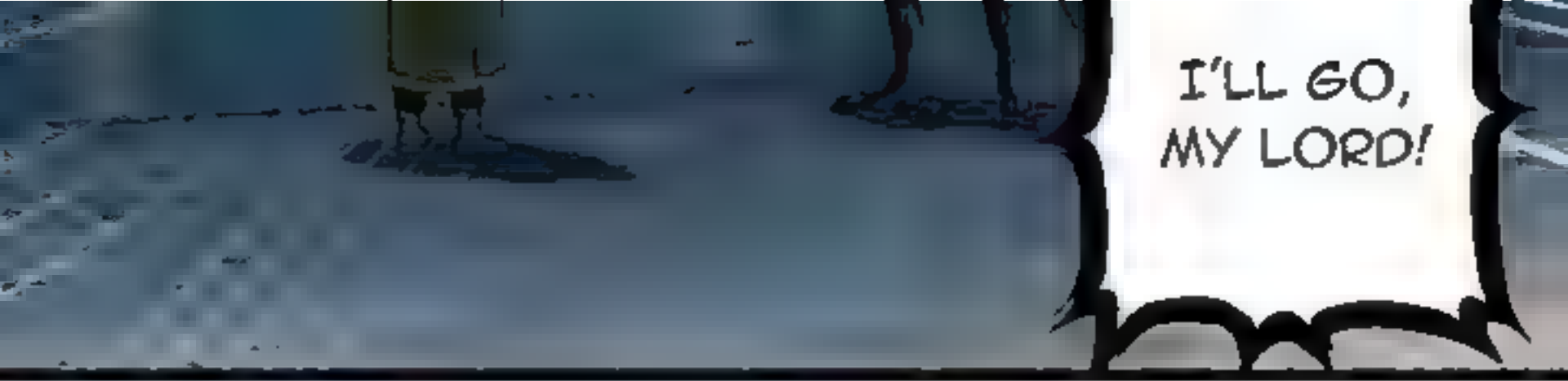
YOU CAN
REPLACE THE
INGREDIENTS
YOU USED WITH
YOUR BODY.

GULP

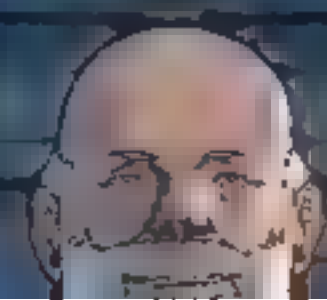
AH...
UH...

AS FOR
YOU...





I'LL GO,
MY LORD!




HOHO... RELAX.
YOU'RE JUST
A MERCENARY,
ARE YOU NOT?



YOU JUST
NEED TO TAKE
CARE OF THINGS
IN A... DIFFERENT
MANNER.

EH?




W-WHAT
DO YOU...

A comic panel showing two figures walking away on a road at night. The figure on the left is wearing a dark coat and hat, while the figure on the right is wearing a long, dark robe. The road is illuminated by a warm, orange light, possibly from a street lamp or a fire. The background is dark and blurry, suggesting a nighttime setting. The panel is framed by a black border.

DO YOU
KNOW ANY
BANDITS?

THERE'S
A CERTAIN
BANDIT THAT
I'D LIKE YOU
TO FIND.

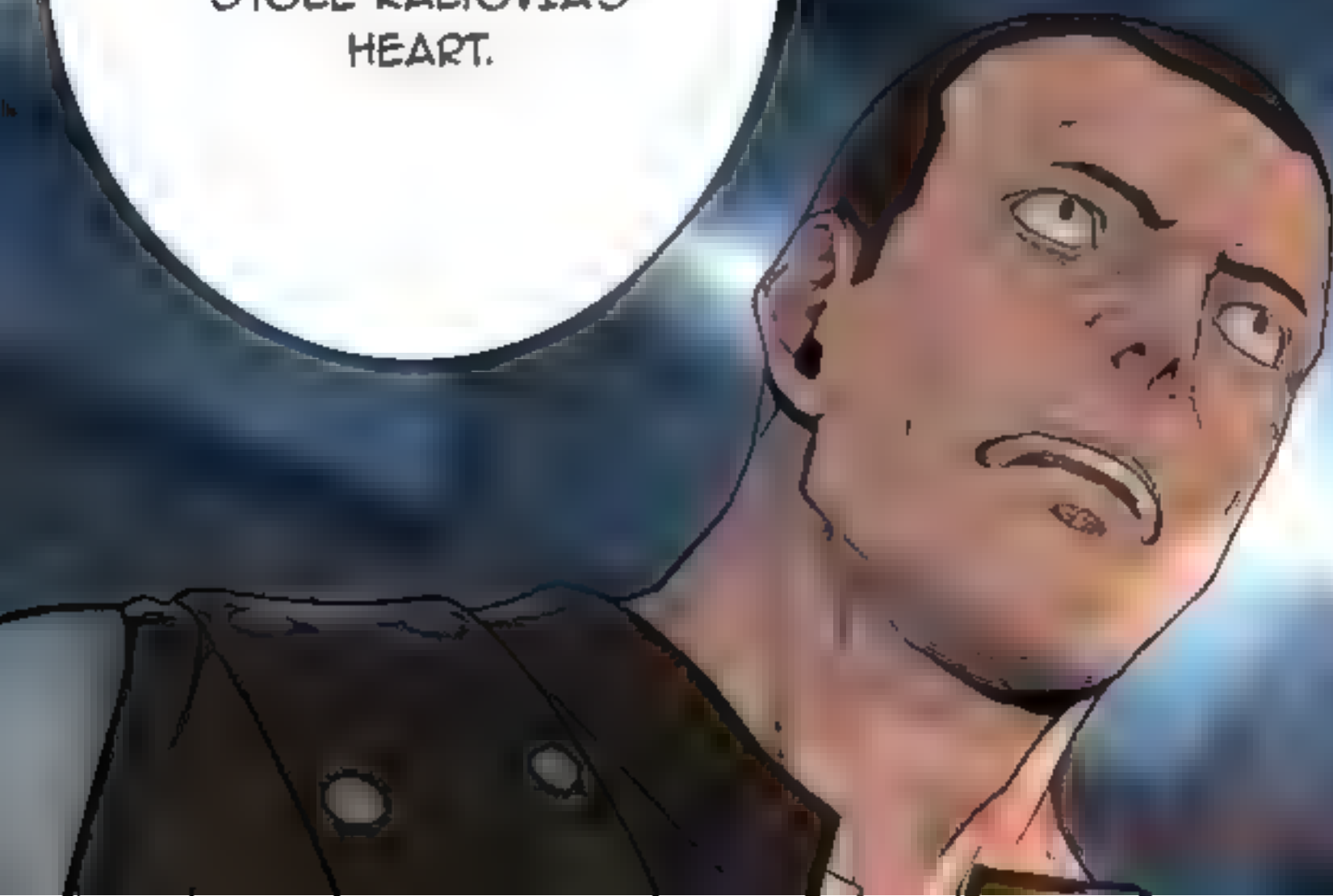


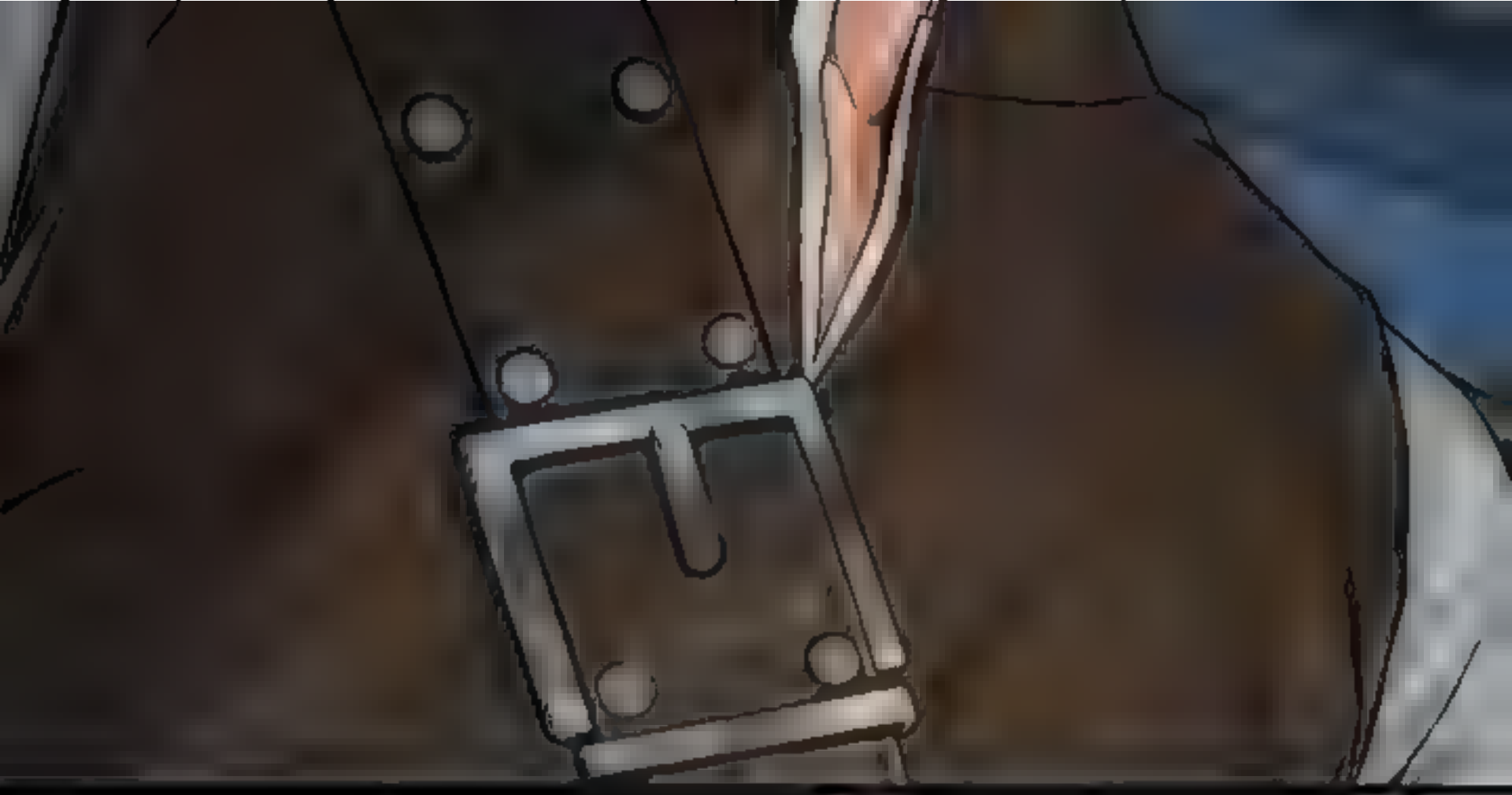
I-I DO
KNOW A FEW
LOWLIFES...


AH, GOOD.
THAT SHOULD
DO.

FIND THEM
AND TELL THEM.

WE'RE LOOKING
FOR THE THIEF WHO
STOLE KALTOVIA'S
HEART.

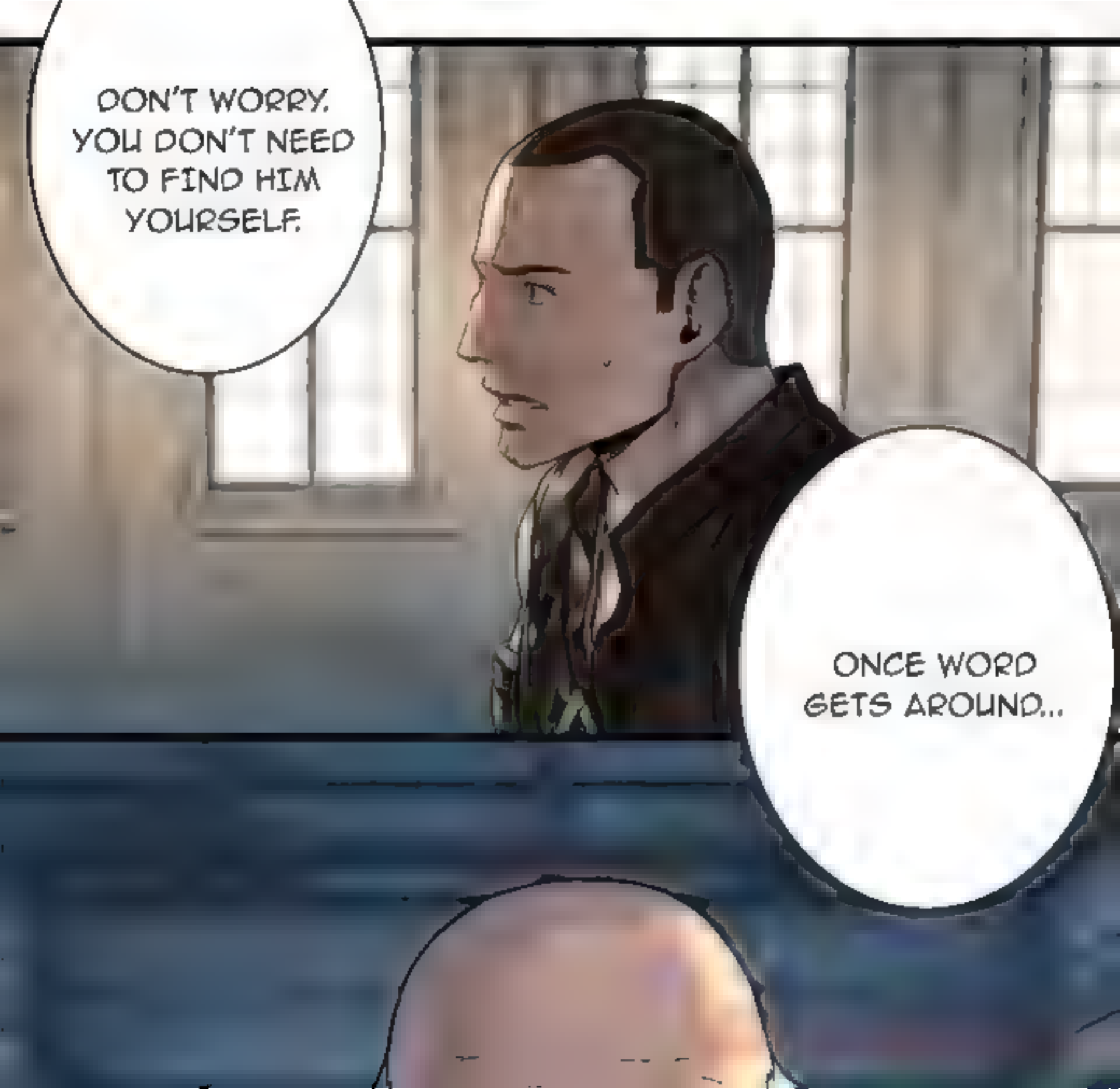




A comic book panel depicting a dimly lit hallway with a high, vaulted ceiling. On the left, a character in a long green robe and a hooded cloak stands with their back to the viewer, looking down. In the center, another character in a brown, textured outfit stands facing them. The hallway has several windows on the left wall, some of which are illuminated from within. The overall atmosphere is mysterious and somber.

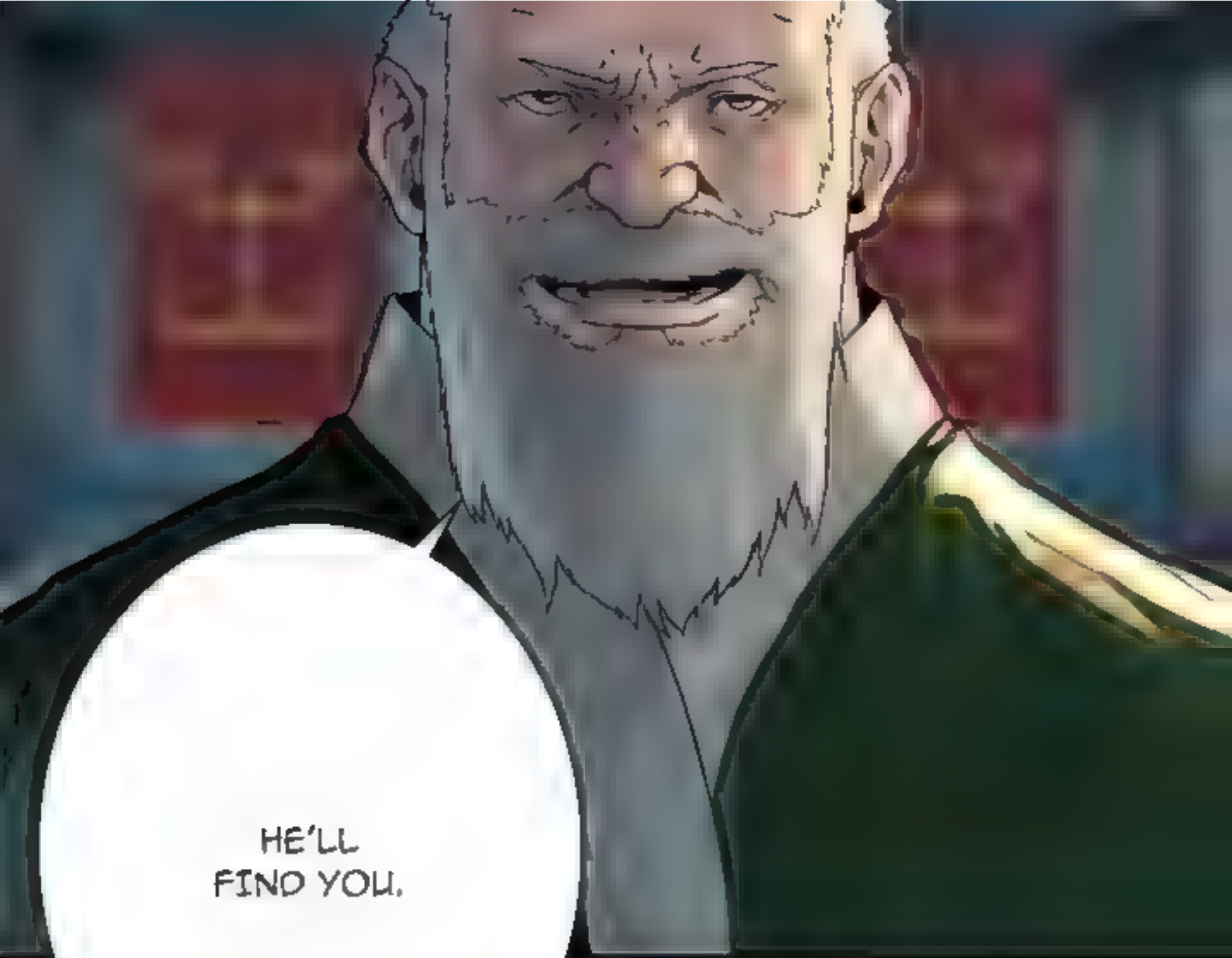
W-WHAT
IF...

NONE OF
THEM KNOW
WHO THAT
PERSON IS?

A comic book panel showing a man in profile, looking out a window. He has short dark hair and is wearing a dark jacket over a plaid shirt. The background is a window with multiple panes, showing a bright, hazy outdoor scene. Two speech bubbles are present: one in the top left and one in the bottom right. The bottom of the panel shows the top of another person's head.

DON'T WORRY.
YOU DON'T NEED
TO FIND HIM
YOURSELF.

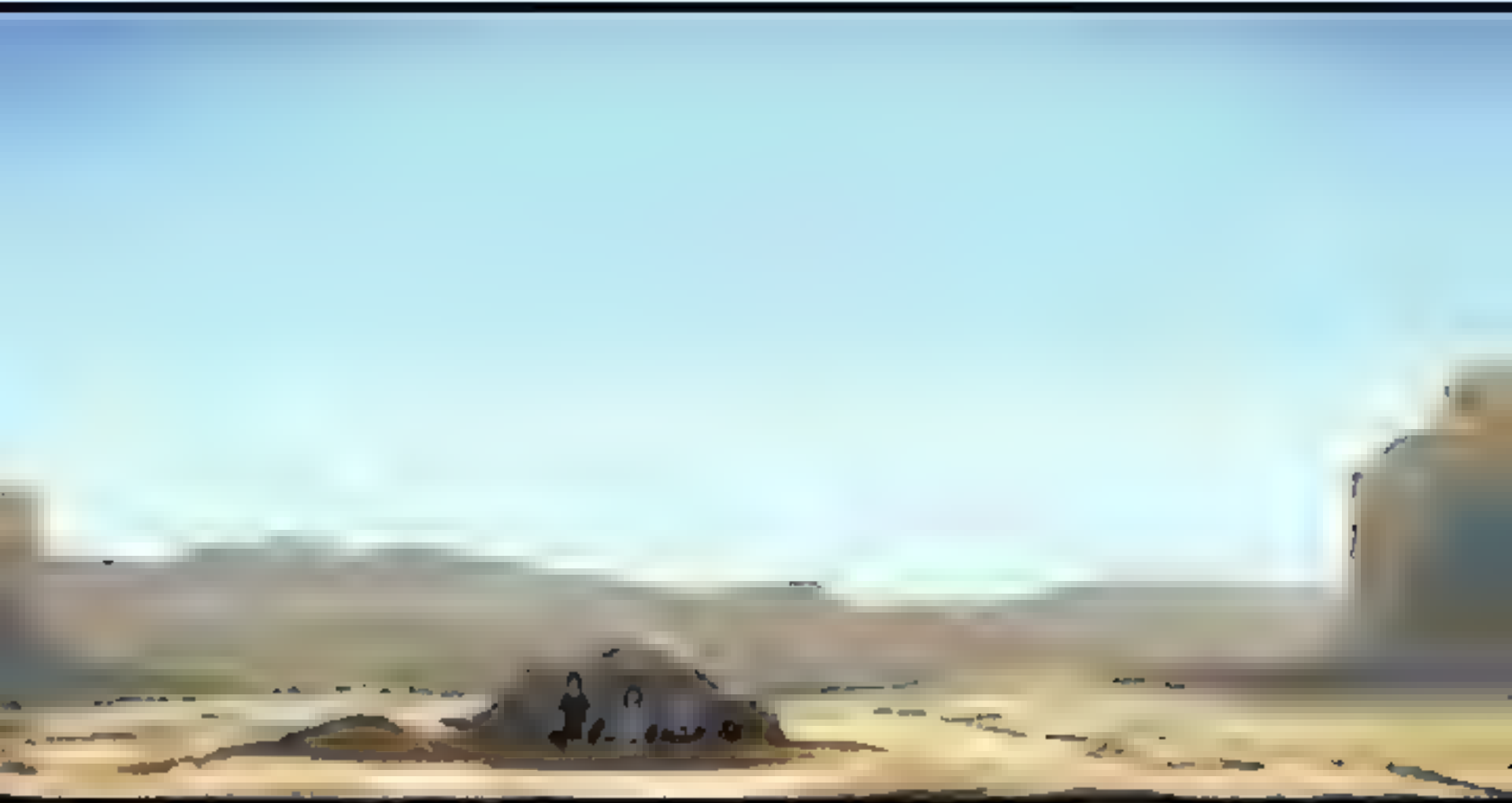
ONCE WORD
GETS AROUND...



HE'LL
FIND YOU.

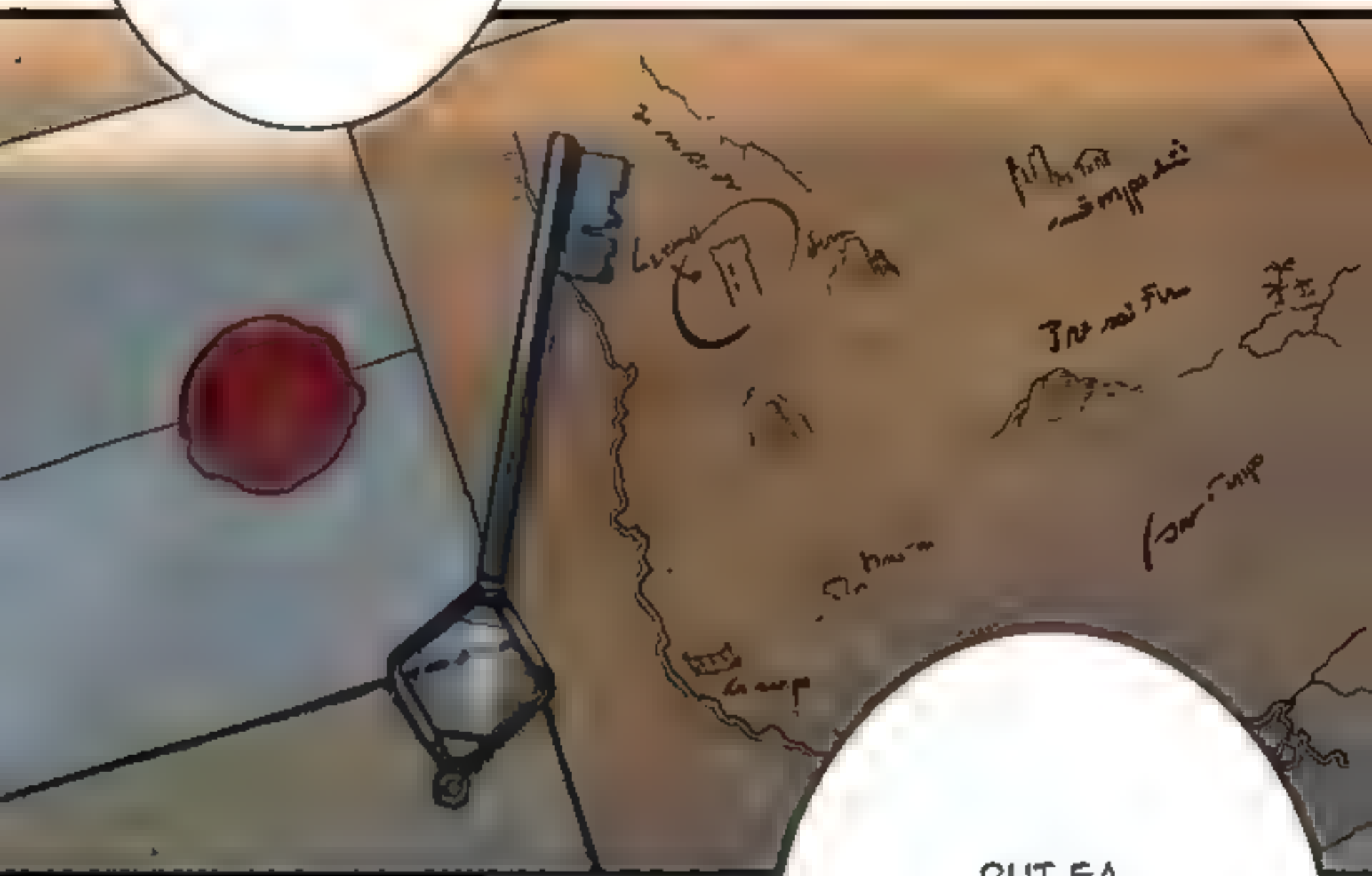






I UNDERSTAND
THAT YOU ALL ARE

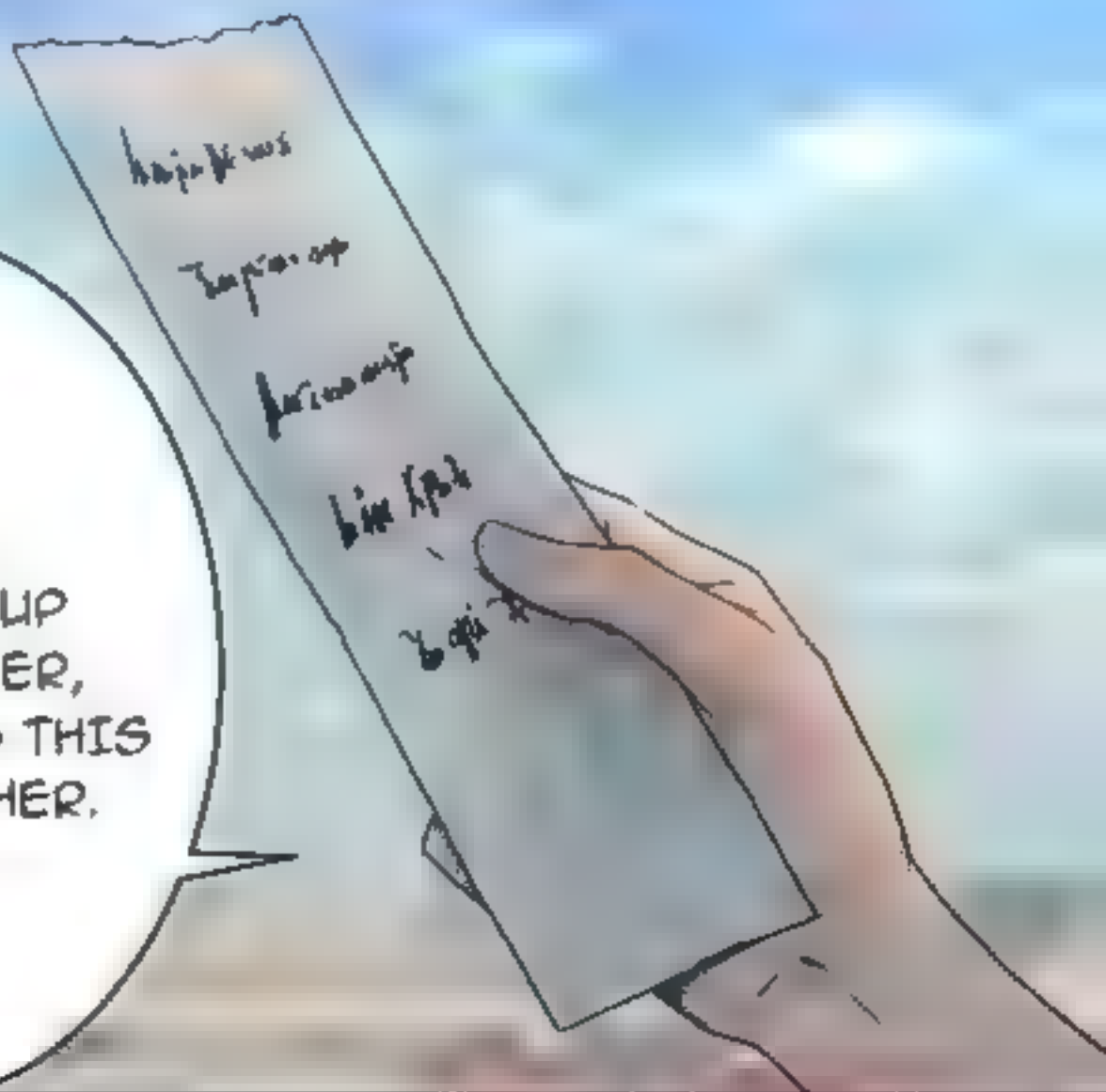
CURIOUS.



BUT EA
HAS MADE IT
SO THAT I CANNOT
INTERFERE WITH
THIS MISSION
AT ALL.

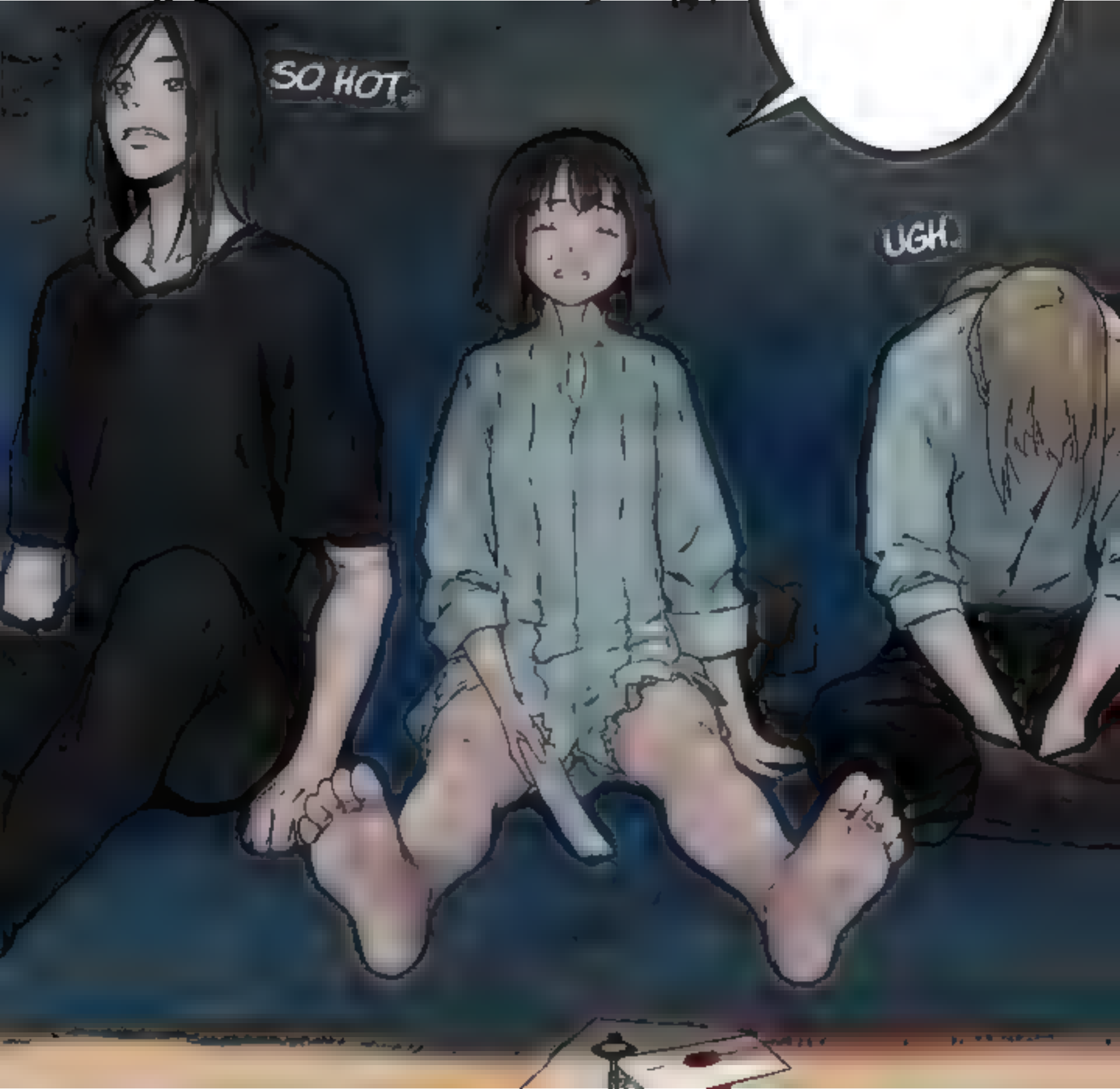
I WILL
HOWEVER GIVE
YOU THE KEY
TO GODIN'S
TOWER.

IF YOU
EVER END UP
MEETING HER,
PLEASE PASS THIS
LETTER TO HER.






...IS WHAT
IT SAYS.






BUT LORD
RONIAN TOLD
US TO GO TO
THE NORTHERN
COALITION'S
CASTLE AND
GET HELP...




IS IT REALLY
OKAY FOR US
TO CHANGE
OUR COURSE?

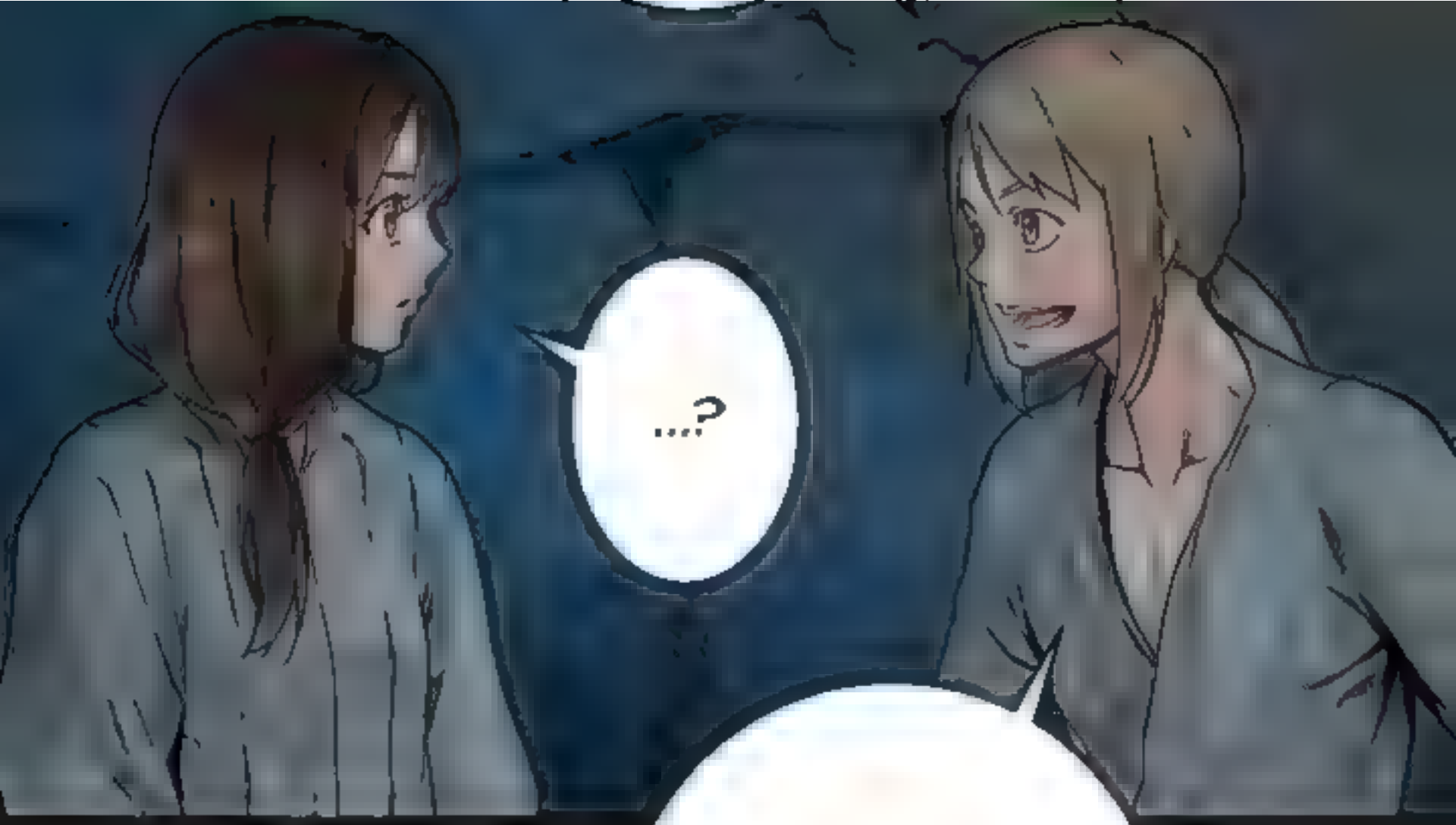
MISS MAINA,
EVER SINCE OUR
ROYAL COMMAND
WAS BURNED, WE
CAN'T GO INSIDE
ANY CASTLE.

A comic panel featuring a dark, rocky background at the top. A large, white, oval-shaped speech bubble is positioned in the upper right quadrant. The text inside the bubble is in a bold, black, sans-serif font, arranged in five lines. The background below the bubble is a plain, light gray.

BUT WE
JUST GOT THE
KEY TO A TOWER
WITH NO
MASTER.

A comic panel featuring a dark, rocky background at the bottom. A large, white, oval-shaped speech bubble is positioned in the lower left quadrant. The text inside the bubble is in a bold, black, sans-serif font, arranged in four lines. The background above the bubble is a plain, light gray.

DO YOU
KNOW WHAT
PEOPLE CALL
THIS?



A JACKPOT.
JACK. POT!

A WIZARD'S
TOWER IS USUALLY
FULL OF EXPENSIVE


ARTIFACTS!

WOW...
THAT'S BENNY
FOR YA. HE'S
SO LOGICAL!

HE'S LIKE
A DEMON

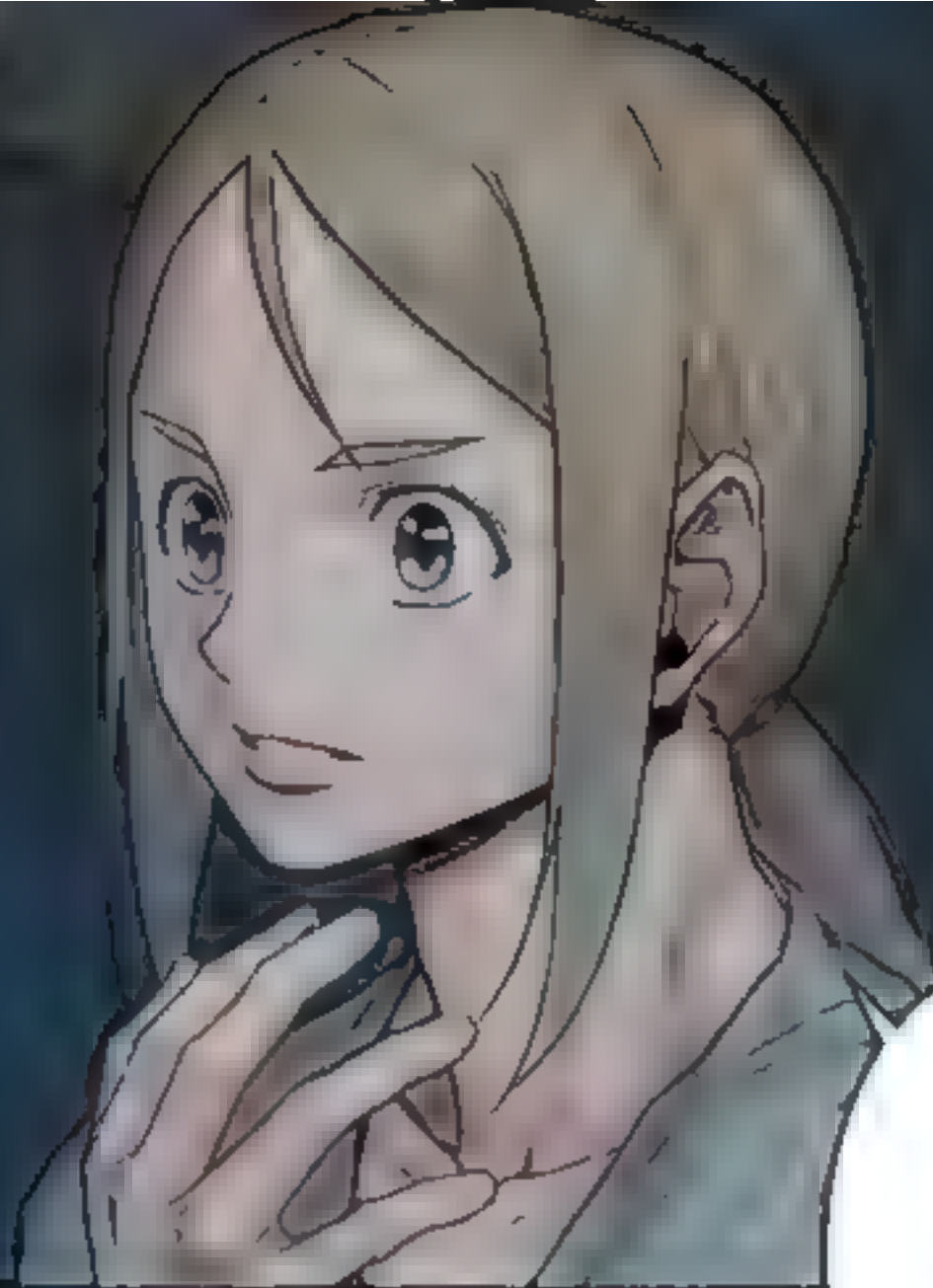
FLINCH





I MEAN...
WE CAN'T
JUST LET THIS
OPPORTUNITY
PASS US BY,
CAN WE...

BACK AT
THE SHORE,
WHEN EA...

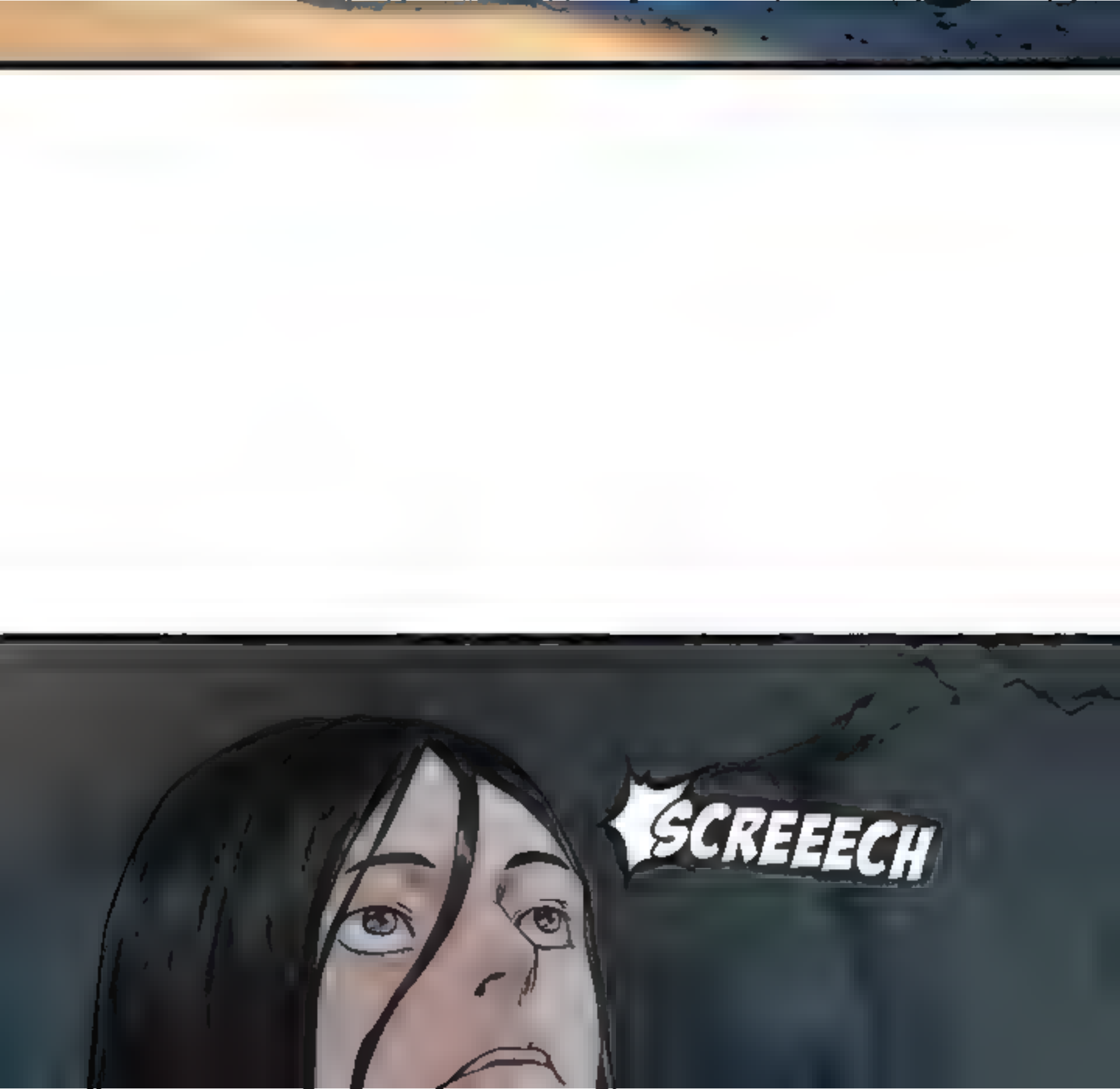


...HUH?



BENNY?

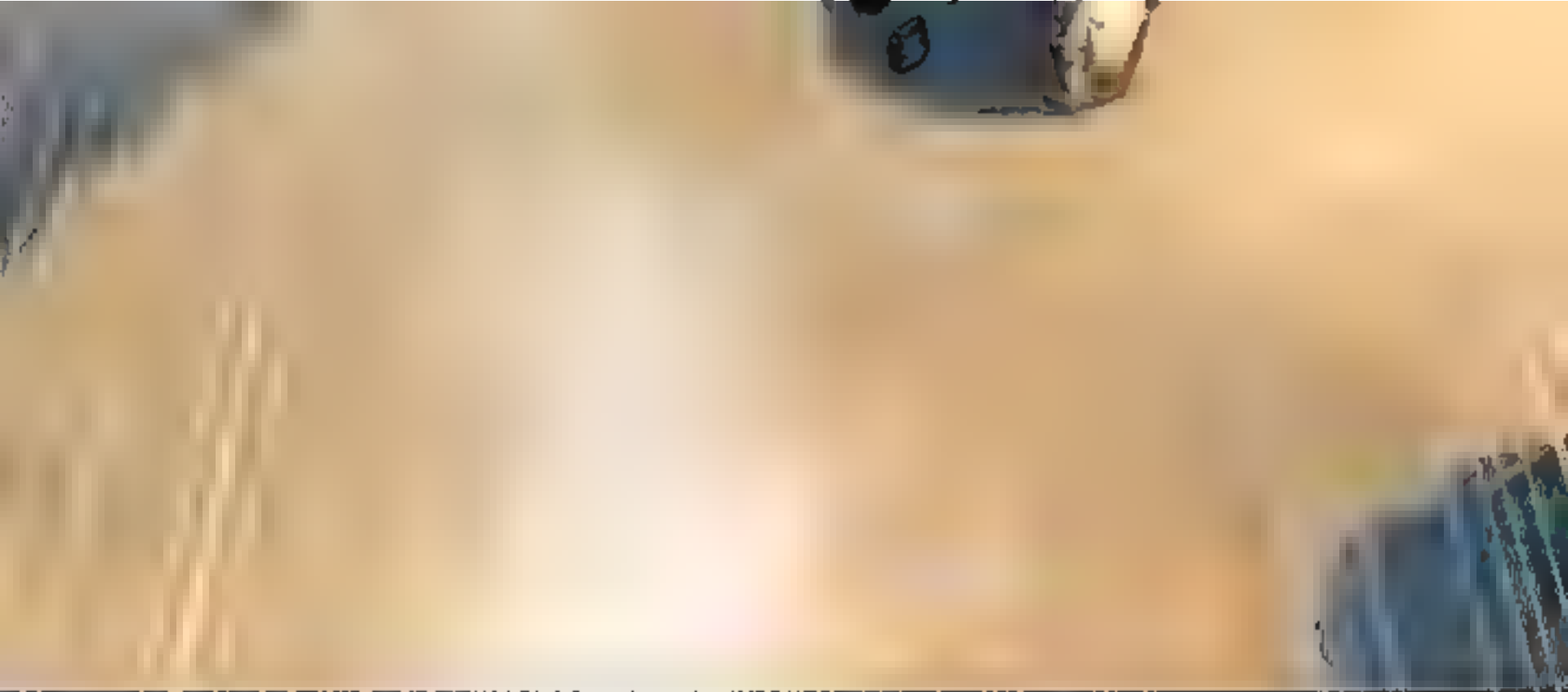
HUH...
I CAN'T
FINISH MY
SENTENCE...

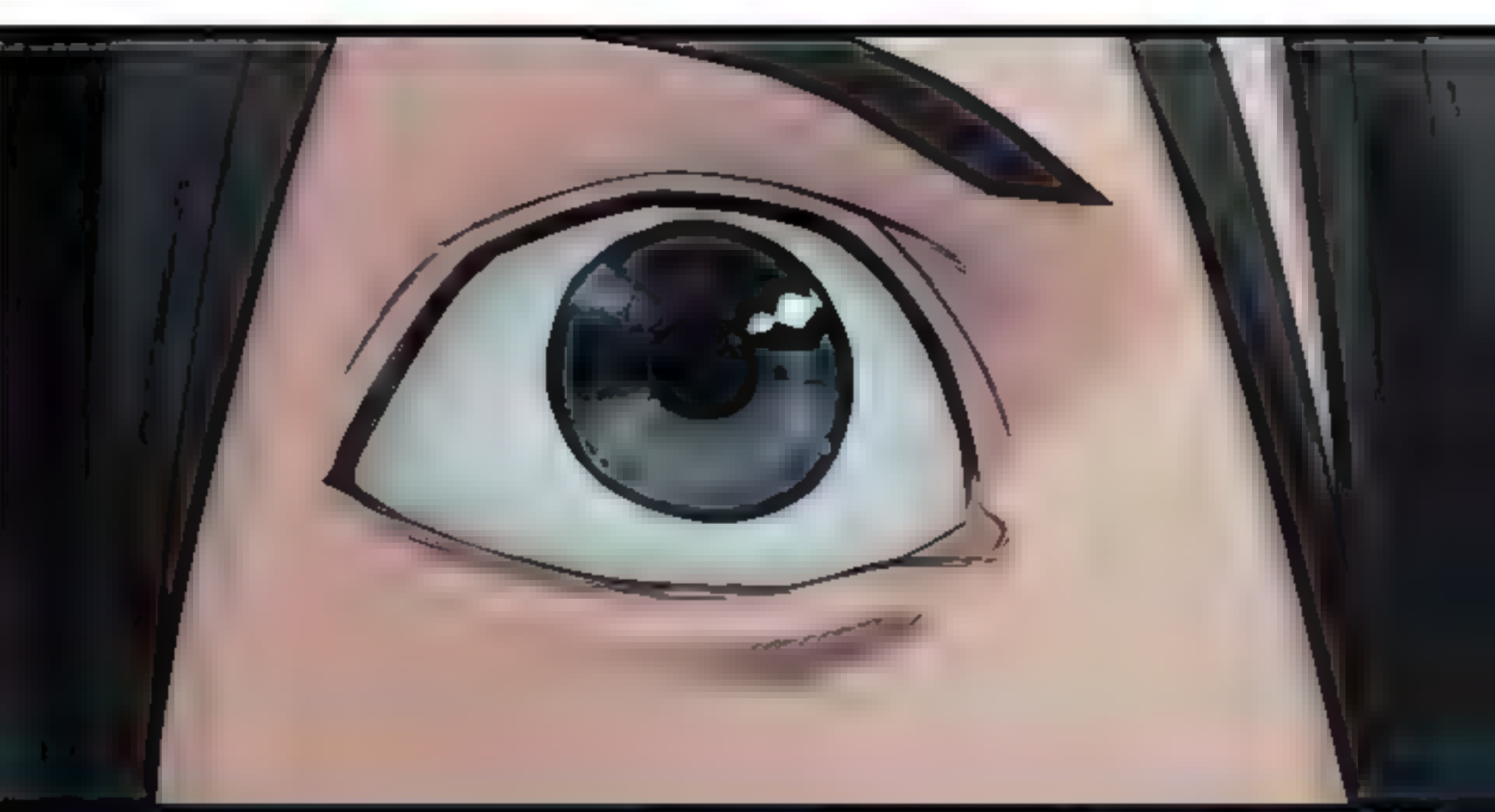


SCREEECH



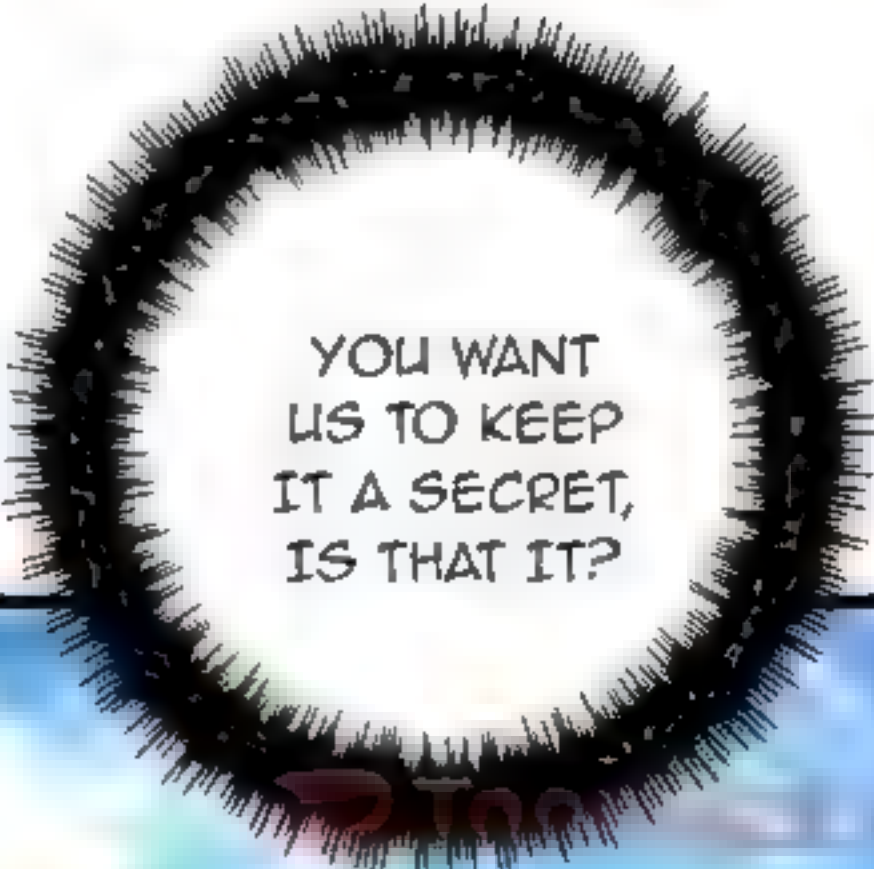








EAP?



YOU WANT
US TO KEEP
IT A SECRET,
IS THAT IT?



FWIP

I THINK
WE SHOULD
INVESTIGATE
GODIN'S TOWER,
TOO

100.

OUR GOAL
IS TO FIND OUT
WHY THE NUMBER
OF DEMONS IS
INCREASING,
AFTER ALL.

FINDING OUT
EVERYTHING, INCLUDING
WHAT HAPPENED
IN THE PAST IS WHAT
A REAL INVESTIGATION
SHOULD BE, RIGHT?

AND NOT ONLY

THAT, WE DON'T
EVEN KNOW IF THE
COALITION WILL BE
ON OUR SIDE...

W-WE DON'T
NEED TO GO
THAT FAR...

OOH!



OKAY! LET'S
DO THAT THEN!

SO EASILY
CONVINCED...

HER SUMMON